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The Addams Family

Otterbein University Theatre and Dance Department

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Otterbein University

Department of Theatre & Dance and Department of Music
present

The Addams Family

A NEW MUSICAL
COMEDY

Book by
MARSHALL BRICKMAN
and RICK ELICE

Music & Lyrics by
ANDREW LIPPA

Based on the characters created by
CHARLES ADDAMS

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals

By Special Arrangement with Elephant Eye Theatrical

Directed by
CHRISTINA KIRK

Music Direction by
LORI KAY HARVEY

Choreography by
STELLA HIATT KANE

Scenic Design by
ROB JOHNSON

Lighting Design by
DANA L. WHITE

Costume Design by
REBECCA WHITE

Sound Design by
DOC DAVIS

Stage Managed by
ARRI ALLEN

September 22 - 25 & September 29 - October 1, 2016

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

CAST

GOMEZ ADDAMS	Jack Labrecque
MORTICIA ADDAMS.....	Morgan Wood
UNCLE FESTER	Christopher Marth
GRANDMA	Aubree Tally
WEDNESDAY ADDAMS.....	Leah Windahl
PUGSLEY ADDAMS	Dana Cullinane
LURCH	Jacob Sundlie
MAL BEINEKE.....	David Buergher
ALICE BEINEKE	Lottie Prenevost
LUCAS BEINEKE.....	Jordan Wood

THE ADDAMS ANCESTORS

SOLDIER	Matt Gittins
FLAPPER.....	Abigail Isom
CAN-CAN DANCER	Caroline Kane
GEORGIAN COURTESAN	Lauren Kent
PURITAN	Trey Plutnicki
BRIDE.....	Jenna Miller
HIPPIE	Daria Redus
CAVEMAN	Reuben Reese
CONQUISTADOR	Andre Spathelf-Sanders
GAMBLER.....	Luke Stewart
FEMME FATALE.....	Natalie Szczerba

ORCHESTRA

* Denotes Music Department Faculty

Conductor	*Lori Kay Harvey
Violin.....	Lane Champa (sub: Jana Ross)
Cello	Stephanie Rzewnicki
Guitar	*Karl Wohlwend
Bass.....	*Chad Greenwald (sub: Bradley Mellen)
Reed I	Margot Marshall-Goetz
Reed II	Andrew Kovalski
Trumpet.....	*Ben Huntoon
Trombone	*Joel Shonkwiler (sub: Matt Smith)
Keyboard	*Dennis Davenport, *Joyce Stonebraker
Percussion.....	Tomasz Jarzecki, Dean Appleman
Synthesizer Programming Assistance.....	Jesse Heetland
Technical Assistance	Eric VanWagner

Otterbein Department of Theatre & Dance would like to thank

Tim Veach

for his assistance on this production.

PRODUCTION STAFF

Chair, Department of Theatre & Dance.....	Christina Kirk
Chair, Department of Music.....	Dennis Davenport
Audience Services Director.....	Elizabeth Saltzgiver
Technical Director.....	Patrick Stone
Production Manager.....	Kristen Cooperkline
Costume Shop Supervisor.....	Julia Ferreri
Light & Sound Supervisor.....	Doc Davis
Speech and Dialect Coach.....	Melissa Lusher
Movement Coach.....	Melinda Murphy
Administrative Assistant.....	Matt Wolfe
Manager of Ticketing and On-Campus Promotion.....	Alexx Conrad
Assistant Director.....	Annie Schroeder, Natalie Love
Assistant Choreographer.....	RoRo Cheng
Associate Scene Designer & Scenic Artist.....	Tess Webster
Assistant Costume Designer.....	Brady Irwin
Dramaturg.....	Annie Schroeder
Assistant Stage Managers.....	Sarah Smith, Ethan Wintgens
Production Assistant.....	Miranda Cotman
Assistant Technical Directors.....	Nick Hahn, Gunnar Schmidt
Master Carpenter.....	Natalie Love
Carpenters.....	Mikayla Burr, Lindsay Cluckey
Charge Artist.....	Karen Crenshaw
Scenic Artist.....	Hannah Pohlman, Riley Mankin
Paint Assistant.....	Nikki Solomon
Properties Master.....	Alli Dembicki
Properties Assistant.....	Kacey Vandermolen
Wardrobe Master.....	Melissa Schlecht
Wardrobe Assistant.....	Allison Mogle
Junior Drapers.....	Brady Irwin, Ashley Sattler, Melissa Schlect
Stitchers.....	Miranda Cotman, Allison Mogle
Master Electrician.....	Tori DeProspero
Assistant Master Electrician.....	Jessica Palagano
Light Board Operator.....	Abigail Kress
Sound A1.....	Ethan Brown
Sound A2.....	Riley Mankin
Video Operator/ Sound Assistant.....	Jessica Snyder
House Manager.....	Tara Smith

SCENIC STUDIO ASSISTANTS

Mikayla Burr	Nick Hahn
Allison Dembicki	Natalie Love
Ben Eckert	Gunnar Schmidt
Jalessa Frye	Logan Stump

COSTUME SHOP ASSISTANTS

Miranda Cotman	Allison Mogle
Julianne Graffeo	Hannah Pohlman
Brady Irwin	Ashley Sattler
Riley Mankin	Melissa Schlecht

LIGHT & SOUND ASSISTANTS

Arri Allen	Tori DeProspero
Ethan Brown	Jessica Palagano

BOX OFFICE ASSISTANTS

Emily Bubeck	Steven Meeker, Jr.
Lindsay Cluckey	Annie Schroeder
Grace Hoover	Tara Smith
Shawn Meeker	Jessica Snyder

SCENERY/PROPS CREW

Katie Baum	Jessica Metcalf
Ben Eckert	Aaron Quick
Joanna Glispie	Chris Robertson
Karlir Hirter	Logan Stump

WARDROBE CREW

Isabel Billinghamurst	Christian Heinemann
Kyle Brace	McKenna Michel
Marissa Brown	Michael Wheeler
Chih-Jou "RoRo" Cheng	

ELECTRICS CREW

*Tatum Beck	*Abigail Kress
*Lincoln Belford	Savannah Schakett
Kyle Brace	Sarah Short
*Bradford Chaklos, Jr.	Logan Stump
Cameron Chang	
*Jeremy Hurr	*denotes run crew

FRONT OF HOUSE CREW

Kevin Buckley	Payton Tevis
Savannah Schakett	Cecilia Trippiedi

MUSICAL NUMBERS

ACT I

Overture/Prologue	Ancestors, Gomez, Morticia
When You're An Addams	Company
Fester's Manifesto	Fester
Two Things.....	Gomez
Wednesday's Growing Up.....	Gomez
Trapped	Morticia
Honor Roll.....	Pugsley
Pulled.....	Wednesday, Pugsley
Four Things.....	Gomez, Morticia
One Normal Night.....	Company
But Love.....	Fester, Ancestors
Secrets	Morticia, Alice, Female Ancestors
Gomez's "What If"	Gomez
What If	Pugsley, Grandma
Full Disclosure Part 1.....	Company
Waiting.....	Alice, Mal, Lucas, Lurch, Ancestors
Full Disclosure Part 2.....	Company

15 - minute INTERMISSION

ACT II

Opening Act II	Ancestors
Just Around the Corner.....	Morticia, Ancestors
The Moon and Me.....	Fester, Female Ancestors
Happy Sad.....	Gomez, Wednesday
Crazier Than You	Wednesday, Lucas, Mal, Alice
Not Today	Gomez, Lurch, Fester
Live Before We Die.....	Gomez, Morticia
Tango De Amor	Gomez, Morticia
Finale: Move Toward the Darkness.....	Company

DIRECTOR'S NOTE

We have drawn inspiration for this rendering of The Addams Family from Charles Addams' original cartoons. We were fascinated by the challenge of taking a two dimensional world and extending it into three dimensional reality.

We are interested in what happens when the macabre and inverted values of these iconic cartoon characters jump off the page. You'll also see ancestors jumping out of their crypt and mixing with the family. These ancient beings become an integral part of the action as they gradually realize their only way back to the crypt is through unearthing in these "crazier than you" characters a shared tribal impulse.

Full disclosure? Prepare for a ghoulishly fun adventure!

Christina Kirk

*The videotaping or other video or audio recording of this
production is strictly prohibited.*

BIOGRAPHIES

Christina Kirk (Director) is Chair of the Department of Theatre and Dance at Otterbein University where she has taught since 1992. Her directing credits include *The Living Theatre*, *New Dramatists*, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle*, *King Richard III* and *Nine*. She has also directed and performed for Otterbein Summer Theatre. Favorite summer projects include *The 39 Steps*, *Barefoot in the Park*, and *The Understudy*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO, and in the Joseph Jefferson award winning *Kabuki Medea*. Favorite roles include “B” in *Three Tall Women* at CATCO, Violet in *August: Osage County* at Otterbein and, more recently, the title roles in *Cleopatra* and *Claudiel* at Columbus Dance Theatre. *Claudiel* received the Artistic Excellence Award by the Greater Columbus Arts Council and *Cleopatra* was nominated for this same award. Her one-woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. She has an M.F.A. in Directing from Columbia University and a B.F.A. in acting from the University of Illinois.

Lori Kay Harvey (Musical Director) has been a member of the Musical Theatre faculty at Otterbein for 9 years. She has music directed over 20 shows in central Ohio and throughout the US and has performed extensively as an actor/ singer/ dancer on both national and international tours and in numerous regional theatres. Tour credits: *Joseph and the Amazing Technicolor Dreamcoat* (National) with Patrick Cassidy and Deborah Gibson, *Grease* (Brazil); Regional theatre: *Beauty and the Beast* (Ordway Center, MN), *Jekyll and Hyde* (Arvada Center, CO), *The Taffetas* (Totem Pole Playhouse, PA), *Camelot* (Westchester Broadway Theatre, NY), *The Who’s Tommy*, *Damn Yankees* (Mill Mountain Theatre, VA), *Brigadoon*, *Carousel*, *The Desert Song* (Media Theatre, PA), and *The Good War* (Weathervane Playhouse, OH). In 2014, she received nominations from both BroadwayWorld Columbus and the 10th Annual Jebby Awards for Best Actress in a Musical for her role as Diana in *Next to Normal* with the SRO Theatre Company in Columbus, OH. She won Best Musical Director from BroadwayWorld Columbus for *Les Misérables* at Otterbein in 2014. Concert credits: “Mozart Requiem” with The National Chorale (Avery Fisher Hall), *Puttin’ On the Ritz* with Erich Kunzel and the Cincinnati Pops Orchestra (Carnegie Hall and recorded on TELARC label), and *The Magical Music of Disney* (Cincinnati Music Hall and Circle Theatre, IN, recorded on TELARC label and GRAMMY- nominated). Television credits: *Sex in the City*, *Guiding Light*, *Mel Torme’s Christmas Special*, and various commercials and industrials. Education: BS in Voice Performance and Theatre from the Indiana University Jacobs School of Music. Member of Actor’s Equity Association.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses’ *Dancin’* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS’ “Dance In America” and “The Ann Reinking Special” with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York’s American Dance Machine/Harkness House and the Actors’ and Directors’ Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. Most recently, she collaborated on the Otterbein productions of *Fiddler On the Roof*, and *A Grand Night for Singing*, and created and choreographed Dance 2015: *Famously Yours... Forever*. Personal Note: I’d like to extend a double snap and thanks to Chris and Lori Kay. Once again, it has been a joy!

BIOGRAPHIES

Rob Johnson (Scenic Designer) is a full professor and the Director of Design/Technology in the Department of Theatre & Dance at Otterbein University. He has been a designer and professor at Otterbein for 29 years, joining the faculty in 1987. His undergraduate degree is from Bowling Green State University. He also holds two master's degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. He has freelanced professionally as a scenic and lighting designer for many years working with other universities and professional companies. He has designed lighting and scenery for much of his career, most recently designing the set for Otterbein's smash hit, *Fiddler on the Roof* as well as all three sets for the most recent summer theatre season. Lighting designs include work for Ballet Met, Denison University, Ohio State University and Ohio Wesleyan University. He was also a pioneer in the use of 3D computer modeling and animation for scenic design and authored an interactive CD-ROM on "Basic Lighting Technology for the Theatre", published worldwide through First Light Video, out of Venice, CA. He gives thanks to his Lord and Savior, Jesus Christ for all of his many opportunities and blessings.

Rebecca White (Costume Designer) Originally from Minnesota, Rebecca joined the faculty in 2007 and teaches courses in the areas of costuming and makeup. Previous costume designs at Otterbein include *Into the Woods*, *Peter Pan*, *Gypsy*, *Pippin*, *Is He Dead?*, *Brighton Beach Memoirs*, and *The Importance of Being Earnest*. *The Addams Family* costumes are a tremendous showcase of Otterbein's costume students with Senior Brady Irwin as Assistant Designer and Draper, and Senior Ashley Sattler as Draper, Junior Melissa Schlecht as Draper. Rebecca would like to thank Costume Shop Manager, Julia Ferreri for her brilliant work as a draper and as a mentor and teacher to all of our costume shop staff.

Dana L. White (Lighting Designer) is pleased to renew his long-time collaboration with Otterbein. Dana designed the lighting for several World Premier productions including *Raindance* and *Book of Days* (Winner; Best New Play 1998, American Theatre Critics), both by Lanford Wilson, *Gravity* (Pulitzer Nomination) by David MacGregor, and *Guest Artist* (1st Runner-up Best New Play 2006) by Jeff Daniels. He lit *Escanaba in da Moonlight*, *Norma and Wanda* and *The All Night Strut!*, at the Gem Theatre in Detroit, MI. Mr. White is the recipient of several awards including a Lifetime Achievement Award from the Ohio Theatre Roundtable. He is a Resident Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and a Professor Emeritus at Otterbein University. Mr. White is a proud father, grandfather, and lucky husband.

Doc Davis (Sound Designer/ Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Arri Allen (Stage Manager) is a senior BFA Design/Technology major from Cincinnati, OH. Professional credits include Stage Manager for *Peace, Love, and Cupcakes* and Assistant Stage Manager for *Rock of Ages*, and *The Little Mermaid*. Otterbein credits include Stage Manager for *RENT*, *The All Night Strut!*, and *Clybourne Park*. In the future, Arri plans to sell organic pet treats.

BIOGRAPHIES

Alexx Conrad (Manager of Ticketing and On Campus Promotion) recently graduated from Otterbein's Theatre Program with a BA in Theatre with a minor in Arts Administration in May 2016. She is excited to continue her journey here! While she has found a home in ticketing and audience services, she has dabbled in properties, directing, educational theatre, and stage management. Alexx is also a part time member of the Westerville Public Library staff as an Adult Page. In her spare time, she enjoys watching Tom Hanks movies and playing with her beloved Yorkshire Terrier, Trouble.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She recently returned to the University of Illinois at Urbana-Champaign as the production stage manager for *February Dance 2016*, featuring the original work "Baldwin/NOW," choreographed by Ping Chong.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melissa Lusher (Speech and Dialect Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches acting, speech and dialects. She is the resident speech/dialects coach for all Otterbein Theatre productions and regularly serves as a guest dialect coach at area universities and theatre companies, including Denison University, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite acting credits include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *Richard III* (AST), and Clytemnestra in *The Greeks* (Moscow Art Theatre). Favorite directing credits at Otterbein include *RENT*, *The Greeks: The Murders*, *The Nerd*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by the Columbus Dispatch). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

BIOGRAPHIES

Patrick Stone (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Shop or backstage Patrick enjoys any activity that gets him outdoors. Lately he has been exploring the wireless control of pneumatic actuators and cylinders in scenery and props. Patrick believes most band saws are of low moral character.

Ethan Brown (Sound A1) is a junior BFA Design/Technology major and Audio Production minor from Granville, OH. Previous credits include Assistant Sound Designer for the 2016 Weathervane Playhouse Summer Season and Assistant Master Electrician for *Is He Dead?* and *Fiddler on the Roof*.

David Buergler (Mal) is a senior BFA Musical Theatre major from Indianapolis, IN. Previous Otterbein credits include *RENT*, *The Full Monty*, *The Greeks: The Murders*, *Fiddler on the Roof*, and *Dance 2015: Famously Yours... Forever*. Thank you to the creative team, cast and crew for such a fun and wonderful last production here at Otterbein. Thank you to my family for the continued support. Much love.

Mikayla Burr (Carpenter) is a sophomore BA Theatre major.

Lindsay Cluckey (Carpenter) is a sophomore BFA Design/Technology major from Toledo, OH. Previous credits include Carpenter for *Fiddler on the Roof*, Assistant Stage Manager for *Brighton Beach Memoirs*, and Stage Manager for *Festival 2016*.

Miranda Cotman (Production Assistant and Stitcher) is a sophomore BA Theatre major with a Studio Art minor from Westerville, OH. She was the Props Assistant for Otterbein Summer Theatre 2016.

Karen Crenshaw (Charge Artist) is a senior BFA Design/Technology major from Newnan, GA. Previous credits include Paint Intern at Hangar Theatre, and Charge Artist for the Otterbein productions of *Is He Dead?* and *Much Ado about Nothing*. I send all my love to the Class of 2017. We did it! For Mom.

Dana Cullinane (Pugsley) is a senior BFA Musical Theatre major from Los Gatos, CA. Her previous credits include *Anything Goes* (Erma), *Into the Woods* (Stepmother, u/s Witch), *Rock of Ages* (Ensemble, Head Stripper), *The Addams Family* (Ancestor, u/s Morticia), *Fiddler on the Roof* (Yente/Fruma-Sarah), *Dance 2015: Famously Yours... Forever* (Marylin Monroe). Dana promises you that she is a 10 year old boy.

Alli Dembicki (Props Master) is a junior BFA Design/Technology major from Pemberville, OH. Previous credits include OST 2016 (Props Master and Charge Artist), *Fiddler on the Roof* (Props Master) and *Is He Dead?* (Paints Assistant). After graduation, Alli would like to join a touring show and travel the country. She also has a deep love for red pandas.

Tori DeProspero (Master Electrician) is a junior BFA Design/Technology major from Delaware, OH. Previous credits include Master Electrician for *Fiddler on the Roof* and Otterbein Summer Theatre seasons 2015 & 2016, and Assistant Master Electrician for *RENT* and *Much Ado about Nothing*. Tori would like to thank her family for the support and encouragement they provide as she pursues her passion for theatre.

BIOGRAPHIES

Nick Hahn (Assistant Technical Director) is a junior BA Theatre and Literary Studies double major from Columbus, OH. Previous Otterbein credits include Master Carpenter for *Is He Dead?* and *Fiddler on the Roof*. Nick would like to thank his friends and family for putting up with his hectic schedule. For the Fam.

Matt Gittins (Ancestor: Soldier) is a sophomore BFA Musical Theatre major from Chardon, OH. Previous credits include the Otterbein production of *Fiddler on the Roof*, the HBTI production of *RENT* (Mark), and the CHS production of *Catch Me if You Can* (Frank Jr.). Thank you to my family for their continuous support.

Brady Irwin (Assistant Costume Designer/Draper) is a senior Design/Technology major from Louisville, KY. Previous credits include Assistant Costume Designer, Draper and Wardrobe Master for *Is He Dead?* and Draper for *Fiddler on the Roof*. After school, Brady plans to eat as much pasta as the law will allow.

Abigail Isom (Ancestor: Flapper) is a sophomore BFA Musical Theatre major with a Dance Concentration from St. Louis, MO. Previous Otterbein credits include Chava in *Fiddler on the Roof*, Laurie in *Brighton Beach Memoirs*, and *A Grand Night for Singing!* Also, she is so excited to be dancing in Dance 2016: *The Goddess*. Abigail has previously worked at The Muny for 11 seasons with her favorite roles being JoJo in *Seussical* and Annie in *ANNIE*. Abigail would like to thank Chris Kirk, Stella Kane, Lori Kay Harvey, and everyone else who made this production possible! She would like to send love to her parents, family, and friends and hopes you all enjoy the show!

Caroline Kane (Ancestor: Can-Can dancer/Dance Captain) is a junior BFA Musical Theatre major with a Dance Concentration from Westlake, OH. Previous credits include *A Chorus Line* (Val), *West Side Story* (Graziella), and *Cards on the Table* (Anne Meredith) at the Cortland Repertory Theatre. Caroline will be seen next in the Otterbein University Department of Theatre and Dance production of Dance 2016: *The Goddess*. She would like to say, "Thank you," to her friends and family for their love and support.

Lauren Kent (Ancestor: Georgian Courtesan) is a senior BFA Musical Theatre major with a Dance Concentration from Cincinnati, OH. Credits include *The Last Night of Disco* (Miss Thang) at Short North Stage, as well as *Fiddler on the Roof* (Tzeitel), *RENT* (Ensemble/Swing/Dance Captain), and *Into the Woods* (Florinda) at Otterbein. Thank you so much to this lovely cast, crew and creative team. And all the love in the world to my incredible family. Enjoy!

Jack Labrecque (Gomez) is a junior BFA Acting major from Brunswick ME. Previous credits at Otterbein include Russ in *Clybourne Park* and Jack in *Brighton Beach Memoirs*. Special thanks to my mom and dad and all my brothers at Pi Sig!

Natalie Love (Assistant Director/Master Carpenter) is a junior BA Theatre major with minors in Arts Administration and Literary Studies from Reynoldsburg, OH. Previous credits include Stage Manager for *Invention of Theater* and Assistant Stage Manager for *Is He Dead?* and *Much Ado About Nothing*. Thanks to everyone who has supported me through this process!

Riley Mankin (Sound A2) is a sophomore BFA Design/Technology major with a Studio art minor from Hilliard, OH.

BIOGRAPHIES

Chris Marth (Uncle Fester) is a junior BFA Musical Theatre major from Carlisle, PA. Weathervane Playhouse credits include *The 25th Annual Putnam County Spelling Bee* (Barfee), *The Music Man* (Quartet) and *Jekyll and Hyde* (Bishop of Basingstoke). Otterbein credits include *Fiddler on the Roof* (Constable) and *RENT* (Ensemble/ Mark u/s). Shoutout to his friends and family for their constant love and support!

Jenna Miller (Ancestor: Bride) is a senior BFA Musical Theatre major from Easton, PA. Previous credits include *Into the Woods* (Baker's Wife), *Rock of Ages* (Waitress#1/Dance Captain/Justice u/s) and *The Little Mermaid* (Mersister). Mom, thank you for your trust, support and money. Your spirit and love and patience are as sweet as honey! Congrats class of 2017, WE DID IT! Hebrews 11:11

Allison Mogle (Wardrobe Assistant) is a sophomore BA Theatre from Liberty Township, OH. Previous credits include Set Crew for *Fiddler on the Roof* and Costume Crew for Dance 2015: *Famously Yours... Forever* and *Is He Dead?*. Thank you to my mom and dad for always supporting me. I love you guys!

Jessica Palagano (Assistant Master Electrician) is a sophomore BFA Design/Technology major from Hilliard, OH. Previous credits include Lighting Designer for *Festival 2016* and *Waiting for Lefty*. I hope my skills will take me far in life and I'm able to travel all over the world while I do what I love: theater!

Trey Plutnicki (Ancestor: Puritan) is a sophomore BFA Musical Theatre major from River Edge, NJ. Previous credits include *A Grand Night for Singing* (Baritone), *Fiddler on the Roof* (Ensemble), and Dance 2015: *Famously Yours...Forever* (Ensemble). He would like to thank his parents, Stella, Chris, and the amazing managing staff behind this production. Grnnnh.

Hannah Pohlman (Scenic Artist) is a junior BFA Design/Technology major from Delaware, OH. Previous Otterbein credits include Stage Manager for *A Grand Night for Singing & Brighton Beach Memoirs*, and Assistant Stage Manager for *Fiddler on the Roof*. Hannah would like to thank the fam as well as her family for their continuous support.

Lottie Mae Prenevost (Alice Beineke) is a junior BFA Musical Theatre major from Chelsea, MI. Previous credits: Wagon Wheel Center for the Arts - *Ragtime* (Mother), *Beauty and the Beast* (Mrs. Potts), *How to Succeed in Business Without Really Trying* (Hedy LaRue), Otterbein Summer Theatre: *The All Night Strut* (Soprano), and various Otterbein productions. All my love and gratitude to Mom, Dad, Beau, and Claire. Enjoy!!!

Daria Redus (Ancestor: Hippie) is a junior BFA Acting major from Cleveland, OH. Previous Otterbein credits include *A Grand Night for Singing*, *Brighton Beach Memoirs* (Blanche), and *Much Ado About Nothing* (Sexton). Huge thank you to Christina Kirk for the opportunity to work on the Cowan stage for the first time, the Class of Twenty Ate-Teen for their indescribable support, and Jordan for being wonderful in every way.

Reuben Reese (Ancestor: Caveman) is a sophomore BFA Musical Theatre major from Atlanta, GA. His previous credits include *Pippin* (Leading Player), *The Curious Savage* (Hannibal), and *Fiddler on the Roof* (Russian Soloist). Reuben would like to thank his family, friends and professors for all their support. Enjoy the show!

Ashley Sattler (Draper) is a senior BFA Design/Technology major from Beavercreek, OH. Previous credits include *RENT* (Props Master), *Fiddler on the Roof* (Asst. Costume Designer/Draper/Wardrobe Master) and Stitcher for *The Drowsy Chaperone*, *Billy Elliot*, and *Leap of Faith*. Thank you to all who have supported me throughout these past 4 years in our wild adventures through both theatre and life. Enjoy the show and break a leg!

BIOGRAPHIES

Melissa Schlecht (Junior Draper/Wardrobe Master) is a junior BFA Design/Technology major with a Film Studies minor from Potsdam, OH. Previous credits include Wardrobe Master for Dance 2015: *Famously Yours... Forever* and Paint Assistant for *Fiddler on the Roof*. I am so excited to see what this year has in store! Love and thanks to my family, friends, and the Theatre Fam!

Gunnar Schmidt (Assistant Technical Director) is a junior BFA Design/Technology from South Bend, IN. Otterbein credits include *Is He Dead?* (Master Carpenter), *Fiddler on the Roof* (Master Carpenter), and Summer Theatre 2016 (Master Carpenter). Just want to give a shout out to my friends and family; thank you for being you. Also a HUGE shout out to the Fam, you guys rock!

Annie Schroeder (Assistant Director) is a senior BA Theatre major from Dublin, OH. Previous Otterbein credits include Assistant Director for *Fiddler on the Roof* and *Into the Woods* and Stage Manager for *Is He Dead?*. Annie plans to move to New York with her class at the end of the semester to pursue an internship in company management. She would like to thank her friends, mom and dad, TEM sorority sisters, and mentors for their support and guidance through the last 4 years.

Sarah Smith (Assistant Stage Manager) is a senior BA Theatre and BA Music double major from Hilliard, OH. Previous credits include Stage Manager (*Berthe Morisot Meets Edouard Manet*), ASM (*Is He Dead?*), and Production Assistant (*RENT*). I would like to thank my amazing parents and brother for all of their support. I would not be where I am today without them.

Jessie Snyder (Video Operator/ Sound Assistant) is a freshman BFA Design/Technology major from San Antonio, TX. This is Jessie's first production at Otterbein. Jessie has been operating and designing sound since her freshman year of high school and has 18 shows under her belt. She is excited for all that the future holds at Otterbein.

Nikki Solomon (Paint Assistant) is a senior Studio Art major from Westerville, OH. I plan to continue with my photography after I graduate. And I would like to thank JeffaKevinImcoolguy for being the best fraternity a girl could ask for.

Luke Stewart (Ancestor: Gambler) is a senior BFA Musical Theatre major from Marion, OH. Previous credits include Franz in *Rock of Ages*, Fleet in *Titanic*, Herr Ulrich in *Krampus* (World Premiere & Original Cast Recording), and Bobby in *A Chorus Line*. He will be a swing in Short North Stage's upcoming production of *Kiss of the Spider Woman* (November 3-20).

Jacob Sundlie (Lurch) is a sophomore BFA Musical Theatre major from Marblehead, MA. Previous credits include *The Addams Family* (Gomez) and *Mary Poppins* (Mr. Banks) at Shawnee Playhouse, as well as Dance 2015: *Famously Yours...Forever* (Elvis Presley) and *Fiddler on the Roof* (The Rabbi) at Otterbein.

Natalie Szczerba (Ancestor: Femme Fatale) is a senior BFA Musical Theatre major from Toledo, OH. Previous credits include Marian Paroo (*The Music Man*), Emma Carew (*Jekyll and Hyde*) and Hodel (*Fiddler on the Roof*). Natalie can next be seen performing at Weathervane Playhouse as Luisa in *The Fantasticks*! Natalie would like to thank God, her beautiful Class of 2017 for always challenging her to do her best, and her amazing family (Mama, Tata and Andrew) for endlessly supporting and loving her unconditionally. All my love to you, enjoy the show!

BIOGRAPHIES

Aubree Tally (Grandma) is a senior BFA Musical Theatre major from Lemont, IL. Previous credits include *Fiddler on the Roof* (Golde), *Into the Woods* (Jack's Mother), *Brighton Beach Memoirs* (Kate), and *A Grand Night for Singing*. A special shout out to Momma T and Dad for all of the encouragement and support. Too much love to the Class of 2017 (we did it!) and most importantly, my rat.

Kacey VanderMolen (Properties Assistant) is a senior BFA Design/Technology major with a Film studies minor from Loveland, OH. Previous credits include Assistant Scenic Designer for *Is He Dead?* and Properties Assistant for *Fiddler on the Roof*. I could not have dreamed of a better place to have been. With many opportunities ahead, I can only thank those who surrounded me and helped me along the way. I have plans to apply to many professional companies, but my real dream is to work for Disney. Wherever the path may lead, I know it's a bright future ahead.

Tess Webster (Associate Scene Designer/ Scenic Artist) is a senior BFA Design/Technology major from Columbus, OH. Previous credits include *Much Ado About Nothing* (Scenic Designer), *Fiddler on the Roof* (Charge Artist), and San Francisco Mime Troupe (Scenic Artist). I plan to pursue scenic and fine arts. Thank you to my family, JeffaKevinImcoolguy, and everyone at the SF mime troupe!

Leah Windahl (Wednesday) is a junior BFA Musical Theatre major from Cleveland, OH. Previous Otterbein credits include Grandma Tzeitel in *Fiddler on the Roof* and The Giant/ Sleeping Beauty in *Into the Woods*. Thank you to my parents for their constant support, and to the class of 2018 for keeping my life interesting! Enjoy the show!

Ethan Wintgens (Assistant Stage Manager) is a sophomore BA Theatre major and Arts Administration Minor from Crooksville, OH. Previous credits include Assistant Stage Manager for *Invention of Theater* and *A Grand Night for Singing*, Production Assistant for *Fiddler on the Roof*, and Stage Manager for *Festival 2016*.

J.T. Wood (Lucas Beineke) is a junior BFA Musical Theatre from Indianapolis, IN. Previous credits include *Is He Dead?* (Jean-Francois Millet), *Brighton Beach Memoirs* (Eugene Morris Jerome), and *A Grand Night for Singing* (Tenor). Thank you to my friends and family for their undying love and support!

Morgan Wood (Morticia) is a junior Musical Theatre major from Indianapolis, IN. Previous credits include Joanne in *RENT*, The Chorus Leader in *The Greeks: The Murders*, The Alto in *The All Night Strut*, and Deloris Van Cartier in *Sister Act* at Wagon Wheel. It's been such a blessing to perform in another Mainstage production here at Otterbein! Many thanks to Chris, Stella, Lori Kay, Arri, J.T., the cast, crew, my amazing family and everyone in between! Let's tango!

CREATOR BIOGRAPHIES

Marshall Brickman, born in Brazil of American parents, attended New York public schools and the University of Wisconsin, where he received a double baccalaureate in both science and music. He entered show business first as a member of the folk group "The Tarriers" and then, along with John and Michelle Phillips, as one of "The New Journeymen," a precursor of "The Mamas and the Papas," whose flamboyant life-style and eccentric harmonies defined the post-folk era of tuning up, turning on and cashing in. Trading in his Gibson Mastertone 5-string banjo for an IBM Selectric, he secured a position as writer/director on "Candid Camera," America's original reality show, a wildly successful early experiment in monetizing public humiliation, for which he hereby apologizes. Fleeing "Candid Camera," Brickman found solace as head writer for Johnny Carson, whose late-night show on NBC emanated from ironically named Radio City in midtown Manhattan, a stroke of luck that allowed him to stay as far from Los Angeles as possible while still retaining U.S. citizenship. In 1970 he left NBC to become producer/head writer of Dick Cavett's late-night show on ABC. Among the many ground-breaking events that Cavett introduced into the late-night formula was the night presidential hopeful George McGovern was interviewed by last-minute guest host Bill Russell of the Boston Celtics. The result was fascinating, not unlike watching a python ingesting a small cow. In the meantime he had started a collaboration with Woody Allen, a young comic who opened for the Tarriers at Fred Weintraub's Bitter End, the legendary Bleeker Street coffee house that provided exposure to upcoming talent in music and comedy. They worked at odd hours on screenplays and material for Allen's early TV appearances, an experience like no other. Brickman watched Mr. Allen negotiate both the creative and practical issues confronting an artist working in a commercial environment; he learned things that can't be taught and never laughed as hard as the time spent roaming the city with a certified genius discussing art, politics, women, the state of the business, and why Durwood Kirby was considered funny, even by people with college degrees. Mr. Brickman's film work as author (or co-author with Woody Allen) includes *Sleeper*, *Annie Hall* (Academy Award), *Manhattan*, (AA nomination) and *Manhattan Murder Mystery*. As film writer/director: *Simon, Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. In television: "The Tonight Show with Johnny Carson" (head writer, 1967-'70); "The Dick Cavett Show" (head writer/co-producer, 1970-'72). Brickman's recording (with ex-Tarrier Eric Weissberg) of the soundtrack of *Deliverance*, released in 1970, contained the surprise hit "Dueling Banjos," achieved platinum status, and remains a healthy seller over 40 years later. His first foray into musical theater resulted in *Jersey Boys*, which won the Tony, Olivier, Helpmann, Grammy and many other awards worldwide, is in its twelfth year on Broadway, has been seen by twenty million people worldwide and is currently the 10th-longest running show in the history of Broadway. The film version of the show was directed by Clint Eastwood. Mr. Brickman's other theatrical efforts include *Turn of the Century*, which played to capacity houses in Chicago, and *The Addams Family*, starring Nathan Lane and Bebe Neuwirth, which ran for two years on Broadway and to date has had over four thousand first and second tier productions internationally. In addition to his work in film and theater, Mr. Brickman has published in The New York Times, The New Yorker, Playboy and other periodicals. He is the 2006 recipient of the Writers' Guild of America Ian McClellan Hunter Award for Lifetime Achievement. His current project is a stage musical celebrating the life of western star Roy Rogers, scheduled to premiere late in 2017. After over 40 years in the business, trying to balance talent with opportunity and watching the careers of colleagues, both successful and less so, he can reduce what he's learned into one succinct bit of wisdom: above all, it's important to be lucky.

CREATOR BIOGRAPHIES

Rick Elice (Book) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick) and won five, more than any play of the season. It's currently playing in New York and on tour across North America. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. In 2014, the Old Globe Theatre in San Diego presented the world premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film *Make Believe*, and *Super Fly* (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

Andrew Lippa's (Lyrics) new hit song "Evil Like Me" appears in Disney's *Descendants*. Written for Kristin Chenoweth the soundtrack hit #1 on the "Billboard 200" album chart, #1 on the iTunes and Billboard soundtrack charts, and has been viewed over 50 million times on YouTube. Recently, Andrew composed and conducted a world premiere piece for the international piano virtuoso Lang Lang and the Guangzhou Symphony Orchestra in Guangzhou, China. This new work, a 32-minute, 5-movement piece called "Rising Tide", will be reprised later in 2016 and recorded in China. Lippa's epic Concept Opera "I am Anne Hutchinson/I Am Harvey Milk" had its world premiere at The Music Center at Strathmore in April of this year starring Kristin Chenoweth as Anne Hutchinson and Mr. Lippa as Harvey Milk. This summer is the US premiere of "Life of the Party" – a musical compendium of Mr. Lippa's career – produced by Theatreworks in Mountain View, CA and starring Mr. Lippa. Broadway credits include: Music and lyrics for *Big Fish* directed and choreographed by Susan Stroman; Tony-nominated music and lyrics *The Addams Family* (over 1,000 productions worldwide); music for Aaron Sorkin's play "The Farnsworth Invention" directed by Des McAnuff (*Jersey Boys*). In 1999 he contributed three new songs to the Broadway revival *You're A Good Man, Charlie Brown* (including "My New Philosophy" for Tony-Award Winner Kristin Chenoweth) and created all new arrangements. Off Broadway credits include: *The Wild Party* (book/music/lyrics) which won the Outer Critics Circle Award for best musical and Drama Desk Award for best music; *John and Jen* music and co-wrote book (w/ Tom Greenwald). His epic oratorio for men's chorus, orchestra and soloists, *I Am Harvey Milk* has seen over 20 productions including Disney Hall and Lincoln Center. His musical *A Little Princess* (written with Brian Crawley) premiered at Theatreworks, was seen in concert at Texas State University in 2011, and is licensed for worldwide production by Music Theater International (MTI). Mr. Lippa is proud to have been music director for many concerts for Kristin Chenoweth including the Metropolitan Opera and Carnegie Hall. Recordings include Julia Murney's CD "I'm Not Waiting;" *The Addams Family* (Decca Broadway and Spanish and German productions); *Big Fish* (Broadway Records); *The Wild Party* (RCA Victor); *You're A Good Man, Charlie Brown* (RCA Victor) which earned him a Grammy Award nomination; *A Little Princess* (Ghostlight); and *John & Jen* (2 different recordings: Ghostlight and Broadway Records), *I Am Harvey Milk*. Mr. Lippa also produced the original cast recording of *Bat Boy* (RCA Victor). Awards: Tony and Grammy nominations; shared Emmy for Nickelodeon's "The Wonder Pets"; The Gilman/Gonzalez-Falla Theater Foundation Award; ASCAP's Richard Rodgers/New Horizons Award; The Drama Desk Award; The Outer Critics Circle Award. A graduate of the University of Michigan, Mr. Lippa serves as president of The Dramatists Guild Fund. He was born in Leeds, England and grew up in suburban Detroit.

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